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June 20, 1995
CRD/JLK

INTRODUCED BY:

PROPOSED NO: **95 - 550**

MOTION NO. **9683**

A Motion approving arts and heritage projects for the Arts & Natural Resources Initiative - Suburban Arts and Heritage Projects in accordance with Ordinance 11578.

WHEREAS, the King County arts commission and landmarks and heritage commission are authorized by Ordinance 11578 to allocate the Arts and Natural Resources Initiative - Suburban Arts and Heritage Projects, and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission received 62 applications requesting a total of \$3,122,115 from the Arts and Natural Resources Initiative - Suburban Arts and Heritage Projects, and

WHEREAS, the applicants, including 37 arts organizations requesting a total of \$2,060,695 and 25 heritage organizations requesting \$1,061,420, met the eligibility criteria for funding through Suburban Arts and Heritage Projects, as approved by Motion 9514, and

WHEREAS, a review panel of arts professionals, arts administrators, community representatives, technical experts, and commission representatives reviewed the 37 arts applications and made recommendations to the King County arts commission, as listed in Attachment A, and

WHEREAS, a review panel of heritage professionals, historic preservationists, community representatives, and commission representatives reviewed 25 heritage applications and made recommendations to the King County landmarks and heritage commission, as listed in Attachment B, and

WHEREAS, the King County arts commission and landmarks and heritage commission approved the review panels' recommendations, and

WHEREAS, the recommendations for arts and natural resources initiative - suburban arts and heritage project funding adhere to the guidelines and policies approved by the King County council in Motion 9514, and

WHEREAS, the landmarks and heritage commission has designated \$500,000 of the Suburban Heritage Projects funding for a landmarks stabilization program and is transmitting under separate cover recommendations for allocating these funds, and

1 WHEREAS, notice and public hearing are required before allocation of moneys for
2 certain small arts and heritage projects that are to be reimbursed by proceeds of bonds to be
3 issued by King County;

4 NOW THEREFORE BE IT MOVED by the Council of King County:

5 Following notice and public hearing required by Section 147(f) of the Internal Revenue
6 Code of 1986, as amended, the executive is hereby authorized to allocate a total of \$947,000
7 for arts and natural resources initiative - suburban arts and heritage projects, including
8 \$720,000 for twenty-three (23) arts projects and a total of \$167,000 for fifteen (15) heritage
9 projects as listed in Attachment D; and \$60,000 for administration of the grants as listed in the
10 funding summary (Attachment C).

11 PASSED by a vote of 11 to 0 this 16th day of October, 19 95.

12 KING COUNTY COUNCIL
13 KING COUNTY, WASHINGTON

14 Kent Pullen
15 Chair

16 ATTEST:

17 Gerald A. Peterson
18 Clerk of the Council

19 Attachments:

- 20 A. Suburban Arts Projects Funding Recommendations Summary
- 21 B. Suburban Heritage Projects Funding Recommendations Summary
- 22 C. Financial Chart
- 23 D. List of Recommended Arts and Heritage Projects

KING COUNTY ARTS COMMISSION
SUBURBAN ARTS INITIATIVE
Funding Recommendations

July, 1995

OVERVIEW

The Suburban Arts Initiative panel met on Wednesday and Thursday, June 28 and 29, to review 37 capital funding applications requesting an aggregate of \$2,060,695. Applicants' projects included construction of major new facilities; adaptive re-use of existing buildings; fixed asset acquisitions; public art projects; and planning documents. Eligibility to Suburban Arts funding was restricted to arts organizations and public agencies, including schools, located in King County, but outside of the limits of the city of Seattle.

The panelists were:

1. Stephen Elliot, Managing Director, Carco Theatre (Renton)
2. Susan Churchill, Educator, former, KC Library Board President from Carnation
3. Jennifer Simonds, Office of Continuing Education, Seattle Univ., actress/singer
4. Tom Fawthrop, Seattle Parks Dept. Project Manager
5. Laird Thornton, Choral Conductor, Thomas Jefferson HS (Federal Way)
6. Steve Wong, architect, Tacoma Arts Commission public art panelist

King County Arts Commissioner Susan Moritz chaired the two days of panel meetings. Commissioner Leigh Richardson participated as a non-voting member of the panel. The 37 applications requested funding for projects whose aggregate budgets total \$7,372,743.

Twenty-three (23) applicants are being recommended for \$720,000 in funding through the Suburban Arts Initiative. One applicant (West Hill Community Center) withdrew. Thirteen applicants are not being recommended for funding, although three of these have at least been partially funded through either the Cultural Facilities Program (H/M tax revenues) or through Small Arts Projects.

Kirkland Performance Center

220 Kirkland Ave. Incorporated: 1990
 Kirkland 98033 1994 Expenses: \$131,900

Project Budget \$3,770,618
 Amount Requested \$200,000

9683

Location: Kirkland
 Council District: 11

Recommended Award \$150,000

Organizational Mission:

Mission of KPC is to enhance the lives of people in our community by providing a facility to promote quality productions in the performing arts in order to 1) develop broad-based appreciation for live performances; 2) promote educational and cultural values; 3) present ethnic diversity; and 4) introduce young people to creative growth.

Project:

Raise the Curtain...From Dream to Reality capital campaign to build new professional quality performance facility, centrally located on the eastern shore of Lake Washington. KPC will be a 400 seat, ADA accessible facility with fully equipped proscenium stage, trap room, orchestra pit, backstage amenities, offices and spacious lobby.

Panel Comments:

Panel considers this an important project worthy of KCAC support. Significant community participation, as evidenced by the City of Kirkland commitment of \$500,000; with \$2.7 million raised of \$3.3 million goal, there is strong indication of broad-based support. Panel also recognizes the project's economic impact on Kirkland's downtown business district. Was impressed with the range of arts groups which have expressed interest in using the facility.

Auburn Performing Arts Center

700 East Main Street Incorporated: 1995
 Auburn 98002 1994 Expenses:

Project Budget \$58,058
 Amount Requested \$57,338

Location: Auburn
 Council District: 9

Recommended Award \$55,000

Organizational Mission:

The mission of the Auburn Performing Arts Center is to provide a safe, technically proficient venue to facilitate arts education, indigenous performing organizations, and major arts institutions which contribute to the cultural vitality of South King County.

Project:

Purchase a Steinway "B" (6'10") piano and (13) power outlets for IPS dimmer packs.

Panel Comments:

Panel is extremely supportive of APAC, in recognition of its niche as the largest and most accessible performance venue in South King County. APAC is the primary performance space for local groups such as the Puget Sound Musical Theatre, Evergreen City Ballet, Fed Way Philharmonic. The school district demonstrates extraordinary commitment to a wide variety of local, regional and national performing arts organizations. Panel fully supports requests to better outfit the facility.

City of Federal Way Parks, Rec & Cultural

33530 1st Way South Incorporated: 1989
Federal Way 98003 1994 Expenses: \$5,629,778

Project Budget \$245,563
Amount Requested \$245,563

9683

Location: Federal Way
Council District: 7

Recommended Award \$50,000

Organizational Mission:

Arts Commission: Achievements include 2% for Arts ordinance; Community Cultural Plan; Cultural Arts Facility feasibility study. Current work plan is to use Visitation retreat Center for cultural programs by 2000.

Project:

The Federal Way Arts Commission recently completed a Community Cultural Plan and a Cultural Arts Feasibility Study, supporting the need for a multi-use facility for visual and performing arts at the former Visitation Retreat Center. Project includes 1) seating for 200; 2) restroom renovation; 3) purchase of a piano; 4) window coverings; 5) stage black out; 6) lighting equipment and 7) sound equipment.

Panel Comments:

There is a demonstrated need for both performance and rehearsal space in Federal Way and South King County. Panel appreciated the "adaptive re-use" element of the project and Federal Way's incremental development approach. Project is nicely scaled to be within reach. Panel supports the restroom renovation (Phase I), which will enable the facility to be used for rehearsals and small performances, while fundraising for other Phases of the project continues.

Enumclaw Arts Commission

1339 Griffin Avenue Incorporated: 1979
Enumclaw 98022 1994 Expenses: \$58,928

Project Budget \$132,161
Amount Requested \$60,956

Location: Enumclaw
Council District: 9

Recommended Award \$50,000

Organizational Mission:

To enrich the community by facilitating and coordinating visual and performing arts programs by supporting and encouraging a wide array of artists. Chief goal is to continue to be a source of local support to local artists, and to further public awareness and interest in the visual and performing arts.

Project:

Overall project includes the purchase, design, and fabrication of (21) murals commemorating the history of the Enumclaw plateau, and to boost tourism in the area.

Panel Comments:

The photographic images that will be used as models for the murals depicting the history of the Enumclaw plateau were impressive. The process of artist selection, the commitment and involvement of the community, the quality of the project, and the project's potential impact on residents and visitors were all factors appreciated by the panel, which recommends significant support for this public art project.

Evergreen City Ballet10 East Main Street
Auburn 98002Incorporated: 1994
1994 Expenses: \$47,877Project Budget \$292,478
Amount Requested \$156,278Location: Auburn
Council District: 7

Recommended Award \$40,000

9683**Organizational Mission:**

It is the purpose of the Evergreen City Ballet to provide performance and instruction in the Art of Dance to a varied and diverse public with the highest standards of professional quality and artistic integrity.

Project:

Remodel and convert 40+ year old building for rehearsal studio space, student instruction, offices, and provide rehearsal space for other organizations. **FIXED ASSETS:** (3) pianos for studios, portable dance floor, (3) sound systems, (1) video system portable barres, (1) computer and printer for administrative and registration.

Panel Comments:

One of the few facility projects focused on training and rehearsal space. ECB has an extensive and somewhat daunting shopping list, everything from renovation expenses to fixed assets such as computers, mirrors, barres, video, etc. Company has excellent artistic reputation, good leadership. Panel supports construction expenses that will allow ECB to make the space operational and begin offering classes. Many of the fixed assets will have to be secured down the road. Panel had some concern about ambitious revenue projections, but believes the project warrants support.

City of Newcastle6949 Coal Creek
Newcastle 98059Incorporated: 1994
1994 Expenses:Project Budget \$40,800
Amount Requested \$38,285Location: Newcastle
Council District: 12

Recommended Award \$30,000

Organizational Mission:

Newly incorporated city with commitment to preserving coal mining heritage.

Project:

Purchase and installation of brick mural depicting Newcastle's mining heritage, designed and installed by Newcastle artist Mara Smith.

Panel Comments:

Newcastle is a new city. Panel supports Newcastle's plan to create a civic symbol, announcing entrance to the city and depicting the area's mining past. The artist is a Newcastle resident with an international reputation. Materials will be supplied by a local brick manufacturer. Panel sees this as an opportunity for Newcastle to learn about the public art and encourages new city government to make a commitment to the arts. Panel would like to see the city participate in the project to a higher degree through financial or in-kind support.

Woodinville High School

19819 136th Avenue
Woodinville 98072

Incorporated:
1994 Expenses:

Project Budget \$130,421
Amount Requested \$130,421

Location: Woodinville
Council District: 3

Recommended Award \$30,000

Organizational Mission:

Woodinville Theatre Company: Provide students the opportunity to develop professional level skills in construction and presentation of all aspects of theatre from performance to technical production.

Project:

Purchase equipment to upgrade lighting, sound and seating in the auditorium: 1) Purchase install, and replace (381) new theatre seats; 2) Purchase and upgrade lighting system with additional lighting instruments, dimmer packs and hanging positions; 3) upgrade sound system with speakers and intercom.

Panel Comments:

Panel initially questioned the project's eligibility as a community cultural facility. Information submitted with application suggested minimal community use. However, the panel recognizes that there are few performance facilities in North King County and that the most effective way to encourage Woodinville to broaden its public use of the theatre would be to partially support the project on the condition that Woodinville meet the 35% requirement in the future. Favor supporting the equipment request, but not the chairs.

Burien Little Theatre

425 SW 144th Street,
Burien 98148

Incorporated: 1980
1994 Expenses: \$24,675

Project Budget \$30,153
Amount Requested \$22,713

Location: Burien
Council District: 8

Recommended Award \$22,000

Organizational Mission:

BLT's mission is to be the premiere community theatre in Puget Sound with an emphasis on expanding theatrical experience for the citizens of Burien. Goals include: theatrical excellence, opportunity for public to learn about and participate in theatre; provide diverse season; and operate in sound business manner.

Project:

1) Construction materials only to rebuild and replace current seating risers, 2) replacement of black stage curtains, which have rotted, and an additional set of masking legs to improve sight lines; 3) Upgrade of current lighting control system including new computer console and purchase of (24) dimmers.

Panel Comments:

Burien Little Theatre is a 15 year-old community theatre organization looking to complete minor renovations of its city-owned facility. Theatre volunteers will actually provide the labor to build new seating risers. Liked the evidence of community support. Photographs submitted with application made the argument for the need for new curtains and lighting equipment. BLT is also home to Thistle Theatre, a children's puppet program. A nice community project very much in the spirit of the Initiative.

Mercer Island Arts Council8236 SE 24th St.
Mercer Island 98040Incorporated: 1985
1994 Expenses: \$54,305Project Budget \$55,300
Amount Requested \$23,800Location: Mercer Island
Council District: 6

Recommended Award \$18,000

Organizational Mission:

To nurture, promote and support quality cultural arts activities for the community. Its primary goals are to serve as an advocate for the arts, artists, and arts organizations and stimulate community awareness and enjoyment of the arts.

Project:

Establish an outdoor Sculpture Gallery as part of an on-going commitment to beautify and enhance the I-90 freeway corridor. The keystone for the gallery is the purchase of the sculpture *Prima Vera II*, by Roslyn Mazzilli, currently on loan by the artist. The purchase is Phase I of a plan to eventually place as many as 25 sculptures.

Panel Comments:

Mercer Island Arts Council is creating of an outdoor sculpture gallery along the I-90 corridor, which will have the additional benefit of encouraging people to explore Mercer Island's retail core. Also provides a venue for regional sculptors to display their large-scale works. Panel also impressed by strong community match. Recommends award toward the purchase of the sculpture, *Prima Vera II*.

City of Kent Arts Commission220 4th Avenue South
Kent 98032-5Incorporated: 1975
1994 Expenses: \$70,178Project Budget \$65,639
Amount Requested \$39,739Location: Kent
Council District: 8,9

Recommended Award \$15,000

Organizational Mission:

KAC's mission is to administer cultural programs in Kent and provide leadership in establishing cultural opportunities and arts education; improve quality of life; enhance aesthetic environment; promote Kent as center for great arts; support successful collaboration, develop cultural climate, awareness of the arts, access for citizens.

Project:

1) Enhancement and protection of the Herbert Bayer Earthwork by installing a simple bollard system; and 2) updating concert sound equipment for the amphitheatre for use by numerous community arts groups.

Panel Comments:

Panel supports bollard component of the project, which will prevent vehicles from trampling the Bayer earthwork. Bollards are viewed as more aesthetically acceptable than a fence. Panel expressed some disappointment that the City of Kent wouldn't participate more willingly in this project. Sound equipment seemed like a less compelling request.

Kirkland Arts Center620 Market Street
Kirkland 98033Incorporated: 1960
1994 Expenses: \$263,600Project Budget \$14,522
Amount Requested \$14,520Location: Kirkland
Council District: 11

Recommended Award \$14,000

Organizational Mission:

The Kirkland Arts Center exists to serve the need for art and awareness within Kirkland and the regional community; provide art education to children and adults, actively promote and develop a vital regional arts community.

Project:

Replace roof on historic Peter Kirk Building (built 1891), move and reinstall (3) heating units and duct work; and repair 12 square feet of kitchen ceiling damaged from recent leak.

Panel Comments:

KAC offers hands-on visual arts activities, programs and exhibitions in the historic Peter Kirk Building in downtown Kirkland. Is accessible to career artists and beginners. The project (replacement of a leaky roof) has a certain urgency. Panel supports the mission and programs of the KAC, and endorses the maintenance of this historic facility. KAC is an important esatside organization.

Washington Academy for the Performing Arts7805 Leary Way NE
Redmond 98052Incorporated: 1990
1994 Expenses: \$395,444Project Budget \$23,000
Amount Requested \$23,000Location: Redmond
Council District: 3

Recommended Award \$11,000

Organizational Mission:

The Washington Academy of Performing Arts Philosophy of mixing "the best of the past with the energy to preserve the future" is being implemented by bringing a high level of artistic exposure and instruction to the general public and individual aspiring artists in search of competitive training in dance, music and theatre programs.

Project:

Purchase: (3) IBM 486 computers, printer, to automate administrative systems (registration, etc.); (2) variable speed tape/cd players to improve sound quality for jazz and modern dance classes; (1) video camera, (1) VCR, monitor to archive productions and enhance technical analysis; and (3) pianos to equip music rooms and one dance room.

Panel Comments:

WAPA has quickly increased training enrollment to capacity. There is a clear and demonstrable demand for WAPA's programs. Enrollment has exceeded expectations, causing some organizational stress, about which the panel expressed concern. WAPA requests computers, which will bring order to administration, and pianos which will activate rehearsal rooms not currently in use. Panel supports funding of computers, registration software and (1) piano which will increase earned income.

Philharmonia Northwest5516 231st Avenue SE
Issaquah 98029Incorporated: 1958
1994 Expenses: \$14,587

Project Budget \$1,222

Amount Requested \$1,000

Location: Issaquah
Council District: 12

Recommended Award \$500

Organizational Mission:

PNW's purpose is to: significantly contribute to Pacific NW's musical community as a Beethoven-sized chamber orchestra. As a semi-professional ensemble, PNW is committed to providing opportunities for musicians to perform in a chamber orchestra, feature NW soloists, forum for NW composers to showcase work, and provide audiences with opportunity to hear non-standard repertory in chamber setting.

Project:

Purchase score and parts to (2) musical works; purchase fax machine to help with administrative functions.

Panel Comments:

PNW needs sheet music, which is one of the most expensive assets that an orchestra, symphony or chorus must acquire. Panel was charmed by the modesty of the request. However, was concerned about purchasing fax machine which will be used in someone's home. Panel fully supports request for sheet music.

Ad Hoc Corner Comm. / Vashon Allied ArtsP.O. Box 576
Vashon 98070Incorporated: 1966
1994 Expenses: \$311,171

Project Budget \$38,475

Amount Requested \$26,500

Location: Vashon
Council District: 8

Recommended Award \$0

Organizational Mission:

Ad Hoc Corner Committee was inspired by the work Town Plan Committee and it's new vision for the town of Vashon.

Project:

Purchase of public art which may include a bench, art on a pole (i.e. wind vane, carved totem), paving treatment, or possibly a sitting wall made of stonework, tile or cast concrete.

Panel Comments:

Although the panel recognized the appeal of the project to the Vashon Island community, the concept is still fairly sketchy. The project is in its beginning planning stages. There is no way to assess the project's construction, fabrication, installation or maintenance costs. Artists selection process has not begun, and there is no way to know exactly what KCAC is supporting, other than a "public art" piece. Competitively, this project comes up short.

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Burien Parks Arts and Recreation CouncilP.O. Box 66947
Burien 98166Incorporated: 1993
1994 Expenses: \$3,867

Project Budget	\$10,750
Amount Requested	\$9,260

Location: Burien
Council District: 8

Recommended Award	\$0
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Organizational Mission:

P.A.R.C. is an independent, non-profit corporation whose purpose is to benefit and support the citizens of Burien in providing quality public parks, arts, historic preservation and recreation opportunities.

Project:

Purchase of a public art sculpture "A Celebration of Harmony, Balance and Rhythm," a 3-dimensional public artwork examining the stages of life, the value of cooperation. Sculpture by Guy Harper, to be located on the grounds of Burien City Hall.

Panel Comments:

While fairly modest in scale, this project raises some questions regarding process and conflicts of interest. Panel concerned about the perceptions of a project in which the director of PARC is applying to purchase a sculpture created by her artist-husband. Panel could not determine if there was an open process to select the artwork. There is little no evidence of community participation or support.

Choral Sounds NorthwestP.O. Box 46268
Seattle 98146-0Incorporated: 1985
1994 Expenses: \$60,131

Project Budget	\$15,960
Amount Requested	\$10,210

Location: Seattle
Council District: 7

Recommended Award	\$0
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Organizational Mission:

Members of CSN have joined together to strive for artistic and musical excellence in their performances. CSN pursues opportunities for education, enjoyment, and artistic enrichment in community activities -- not just for members, but also for audiences and supporters.

Project:

Purchase a new sound system for its use in the Highline Performing Arts Center and for its small ensemble when touring. The system will include (8) wireless lavalier or headband microphones and (6) omnidirectional hanging mics, mixing board, speakers and audio snake.

Panel Comments:

CSN is requesting wireless mics to be used when touring to various venues regionally. Panel questioned suitability of this asset for touring performances. Clip-on mics tend to be venue specific; they are not items that can be used effectively at any site. Panel suggests applicant apply as to Hotel/Motel program with Highline Performing Arts Center as a co-applicant.

Jet Cities Chorus

13906 SE 251st Street
Kent 98042

Incorporated: 1962
1994 Expenses: \$23,784

Project Budget \$16,429
Amount Requested \$14,529

Location: Kent
Council District: 7

Recommended Award \$0

Organizational Mission:

Sweet Adelines International, a non-profit musical education association for women founded in 1945, endows its 32,000 members with mastery of 4-part harmony, barbershop style. Jet Cities Chorus strives to empower each member to realize her potential through musical expression and assuming leadership roles.

Project:

1) Purchase (required) back rails for existing risers; 2) purchase copier with duplex features for weekly newsletter, monthly update, music, programs and promotional materials; 3) purchase sound system to provide audiences with higher quality experience.

Panel Comments:

Panel didn't perceive the "need" for this request. Applicant's administrative space is the Board President's home, which seemed inappropriate for housing assets (copier) purchased with public funds. Sound system seemed inappropriate, since most venues have sound systems and this is an 85+ member chorus.

King County Parks / Lake Wilderness Center

2040 84th Avenue SE
Mercer Island 98040

Incorporated:
1994 Expenses:

Project Budget \$29,500
Amount Requested \$25,000

Location: Mercer Island
Council District:

Recommended Award \$0

Organizational Mission:

King County Parks Division is dedicated to providing a wide variety of recreational, cultural, interpretative and performing arts programming to residents of unincorporated King County and residents of incorporated areas through larger special events and facility and field rentals.

Project:

Purchase and install the following at the Lake Wilderness Center: 1) Lighting in the gallery, mezzanine, totem and in performance spots; 2) Sound system throughout the building, including microphones, speakers, amplifiers, mixers, CD players, and an outdoor sound system.

Panel Comments:

Project received \$10,000 in support from Small Arts Projects already for sound equipment to enhance the performance series. Other project components (gallery lights) seem to be driven by a lack of planning in the renovation process.

(SeaTac) Harmony Kings5346 Frances Avenue
TacomaIncorporated: 1979
1994 Expenses: \$37,151

Project Budget \$28,459

Amount Requested \$28,459

Location: Tacoma
Council District:

Recommended Award \$0

Organizational Mission:

Widely recognized ever growing fraternity of men drawn together by love of (4) part a capella, close harmony style of music known as barbershop, whose mission is to perpetuate that style by sharing it and their love for it with people of all ages.....encouraging vocal music in educational systems..

Project:

Purchase of portable sound amplification equipment and recording equipment.

Panel Comments:

Panel questioned the appropriateness of the equipment to the mission of the organization. Applicant generates cash surplus for each of the last three fiscal years, but offers none of its own resources in support of this project, raising questions about the need.

Vashon Allied ArtsP.O. Box 576
Vashon 98070Incorporated: 1966
1994 Expenses: \$311,171

Project Budget \$731,247

Amount Requested \$256,260

Location: Vashon
Council District: 8

Recommended Award \$0

Organizational Mission:

To provide a center on Vashon-Maury Island, initiate arts experience for the public and create opportunities for artists to perform and exhibit their work. The Blue Heron Art Center has become the focal point of arts activity for the island.

Project:

Renovation of Vashon High School Theatre, including 1) Construction of a new wing for black box rehearsal, storage, shop and backstage bathrooms; 2) Architectural fees for the project; 3) Renovation of the existing facility, 4) Fixed assets include: stage curtains, riser platforms, shop tools, sound system, lighting equipment, dance floor, and computer equipment.

Panel Comments:

Project is dependent on passage of a levy to cover operating costs. The fundraising plan is too reliant on public sources (NEA, WA State Building for the Arts, Suburban Heritage are asked for \$456,000 of the \$750,000) which does not seem likely. Too many things that can go wrong have to go right for this project to succeed.

**SUBURBAN HERITAGE INITIATIVE GRANT
PANEL RECOMMENDATIONS**

July 6, 1995

OVERVIEW

On Thursday, July 6, 1995, the Suburban Heritage Initiative grant panel met to review the applications submitted for funding from Metropolitan King County Council Suburban Heritage Initiative. Serving on the panel were: Dick Metler, architect and former King County Landmarks and Heritage Commission chair; Duncan LaPlante, Executive Director of Marymoor Museum; John Chaney, Executive Director of Historic Seattle; Linda Van Nest, heritage educator and KCLHC commissioner; and Chris Kirk, architect and KCLHC commissioner. Historic Preservation Program staff members Clo Copass and Julie Koler were also present.

A total of 25 eligible grant requests were reviewed. Requests totaled \$1,061,420; \$167,000 was available for distribution. The panel evaluated the applications according to the criteria outlined in the Facilities, Fixed Assets, and Public Art "Guidelines and Application." The panel recommended funding 15 projects. The recommended grants ranged in amount from \$2500-\$23,740. The average grant amount was \$11,000, while the median grant was \$10,000.

PROJECTS RECOMMENDED FOR FUNDING

1. **Historical Society of Federal Way**
P.O. Box 8182
Federal Way, WA 98002

Incorporated: 1988
Annual Budget: \$7033

Project: The Historical Society of Federal Way requested funds to help purchase office equipment for a new permanent location at the Federal Way Visitation Retreat and Cultural Center. The equipment would enable the organization to improve the storage conditions for its archival collection, improve responsiveness to public requests for information, and make the collection accessible to researchers.

Comments: Panelists noted that the historical society is well-established and that the public would benefit from increased access to the collection that the equipment would provide. The panel recommended funding the request for the computer, computer work station, scanner, printer, copiers, and firesafe storage cabinets. They felt that the chairs and regular file cabinets could potentially be obtained second-hand or donated.

Total Project Cost:	\$10,804
Request:	\$9,893
Recommended award:	\$8,500

2. **White River Valley Museum**
918 H Street SE
Auburn, WA 98022

Incorporated: 1961
Annual Budget: \$128,298

Project: The museum requested funds to insulate and finish walls and install new exhibit lighting in a 4,500 square-foot exhibit hall. This project is part of a major facility upgrade which will result in a new HVAC system and a completely redesigned exhibit hall.

Comments: The panel noted the community support for the project as evidenced by confirmed contributions and in-kind support and that the museum has pursued numerous sources of funding. The panel noted that \$40,000 in King County funds had been allocated from the Cultural Facilities grant money for another component of this construction project. However, they felt that although the County had made substantial contributions to the project already, they would like to provide support for this component of the project as well. The panel recommended a grant of \$10,000 for the insulation and wall treatments. Linda Van Nest abstained from the discussion of this application.

Total Project Cost: \$293,260
Request: \$46,600
Recommended award: \$10,000

3. **Issaquah Historical Society**
165 SE Andrews
Issaquah, WA 98027

Incorporated: 1972
Annual Budget: \$17,000

Project: The Issaquah Historical Society requested funding for several projects which would enhance its ability to provide a secure and watertight space for archival and artifact collections and traveling exhibits at the Gilman Town Hall Museum. Project elements include the purchase and installation of a security system, replacement of the leaking roof, removal of a hazardous chimney, and replacement of several windows.

Comments: The panel noted that the Historical Society had applied for funding from the Cultural Facilities program, but had been turned down because the development of the project budget was not well-documented and impact of work on the structure was unclear. For this grant round the applicants provided new information from a preservation architect which clarified that the building was not a landmark-eligible structure and substantiated the budget figures. The panel noted that the repairs are needed to protect the collection and enable the Historical Society to expand its outreach through touring exhibits, and recommended a grant for all project elements except the repair of the bathroom floor.

Total Project Cost: \$14,440
Request: \$12,200
Recommended award: \$10,000

4. Maple Valley Historical Society
P.O. Box 123
Maple Valley, WA 98038

Incorporated: 1982
Annual Budget: 17,000

Project: The Maple Valley Historical Society requested funds for construction of Phase I of VI of a new museum building at Lake Wilderness. The new facility would provide the Historical Society with accessible exhibit and collections space as well as more visibility in the community. Phase I encompassed site work, pouring a foundation, and running in sewer and water.

Comments: While the panelists felt that the Historical Society has the ability to carry out a long term construction project in phases as funds become available, they wanted to see funding in place for at least the foundation and framing of the building so that the shell would have more visibility during the on-going fundraising efforts. The panel felt that more detailed construction cost estimates were needed before the museum's fundraising efforts from private sources would be successful at the level needed to complete this project. The panel recommended an award which will enable the museum to prepare a detailed construction cost estimate for the phased building campaign.

Total Project Cost: \$105,095
Request: \$30,000
Recommended award: \$2,500

5. Shoreline Historical Museum
749 N. 175th
Seattle, WA 98133

Incorporated: 1975
Annual Budget: \$30,849

Project: The Historical Society requested funding for lighting and case design for a new permanent Community History exhibit in the Shoreline Historical Museum.

Comments: The panel observed that the Shoreline Museum is a strong historical organization with a good track record in an area with few other heritage organizations. They felt that the proposal for the exhibit lighting and design was well thought out, the costs were documented, and the project would have a substantial contribution to the new exhibit. The panel recommended full funding.

Total Project Cost: \$7,791
Request: \$6,711
Recommended award: \$6,711

6. Snoqualmie Valley Historical Society and Museum
P.O. Box 179
North Bend, WA 98045

Incorporated: 1971
Annual Budget: \$23,860

Project: The museum has requested funds to replace the leaking roofs on the two buildings which are the exhibit and storage sites for the Snoqualmie Valley Historical Museum. The Main buildings and "Farm Shed" house the principal collections of artifacts, photos, and documents preserving the history of the Fall City, Snoqualmie, North Bend, and Cedar Falls areas.

Comments: The panel felt that this project would help protect the museum collections. The panel noted that this was a sizable project in terms of the organization's budget. They commented that the cash and in-kind contributions by the city and the organization evidenced that other sources of project support had been explored. The panel recommended funds for the labor and materials costs on the roofing project, and requested that the organization confirm the materials costs by providing several bids during the contracting process.

Total Project Cost: \$14,420
Request: \$10,920
Recommended award: \$10,000

7. Mountains to Sound Greenway Trust
506 Second Avenue, #1502
Seattle, WA 98102

Incorporated: 1991
Annual Budget: \$272,408

Project: The Trust requested funding to design, site, permit, fabricate and install eight interpretive signs along the Greenway between Mercer Island and Issaquah. These signs would be similar to the sixteen signs already installed in the Snoqualmie Valley.

Comments: The panel supported the project's interpretive goals, however the panel felt that the design costs for the signs were high, especially since prototypical signs already exist. Panelists also noted that the application documents no sources of funds for the project other than the county and said that participation from the communities which will receive signs should be explored. The panel recommended funding for the fabrication and installation of the signs, as well as the historian's fees for the design portion of the project.

Total Project Cost: \$55,599
Request: \$54,763
Recommended award: \$16,000

8. Fall City Hop Shed Foundation
P.O. Box 909
Preston, WA 98050

Incorporated: 1991
Annual Budget: \$1000

Project: The Fall City Hop Shed Foundation requested funding to complete the restoration of the hop curing shed based on plans developed by Greg Watson, Director of the Snoqualmie Valley Historical Museum. The restored structure, which is highly visible from Fall City, will serve as an interpretive site educating both local residents and tourists about the hops industry and the diverse cultures which picked hops in the Snoqualmie Valley during the Hops Craze.

Comments: The panel noted that the foundation has been working toward the goal of restoring the King County Landmark hop shed for a number of years. The application documented community support for the project, including confirmed funds which will be donated to the restoration. The foundation is finalizing the restoration plan and is ready to move to the next phase. County funding would enable the foundation to finish the project.

Total Project Cost: \$26,144
Request: \$26,144
Recommended award: \$23,750

9. Puget Sound Railway Historical Association
109 King Street
Snoqualmie, WA 98065

Incorporated: 1957
Annual Budget: \$292,000

Project: The Puget Sound Railway Historical Association requested funding to purchase construction materials for the installation of a house track near the Snoqualmie Depot. The track would be used to exhibit and interpret endangered historic railway equipment.

Comments: Panelists noted that the amount requested for the project was a relatively small percentage of total project costs, as some materials are already on hand and labor will be donated. The panel felt that this project would enable the organization to reach a larger audience by better exhibiting and interpreting its collection. Panelists noted that the City of Snoqualmie could possibly contribute to the project through a lowered permit cost. The panel recommended full funding for the project.

Total Project Cost: \$32,600
Request: \$14,000
Recommended award: \$14,000

10. Muckleshoot Indian Tribe
39015 172nd Avenue SE
Auburn, WA 98092

Incorporated: N/A

Project: The Muckleshoot tribe requested funding for the restoration of the exterior of St. Claire's Mission Church. The 1874 church is one of the oldest structures in King County. While moved from its original site to become part of the Federal Shopping Center, the church has been returned to a location on the Muckleshoot Reservation near its original site.

Comments: The panel felt that the request addressed the preservation of a highly unique and endangered historic resource. While the structure is not a designated King County landmark, the tribe is clearly committed to its preservation. They noted that the construction cost estimate was prepared by a preservation architect. They noted that a County grant could help spur restoration, which would be completed in a subsequent phase focusing on the interior. The panel recommended funding for the construction costs of the project.

Total Project Cost: \$32,335
Request: \$32,335
Recommended award: \$20,000

11. City of Lake Forest Park
17711 Ballinger Way, NE
Lake Forest Park, WA 98155

Incorporated: 1961
Annual Budget: N/A

Project: The City of Lake Forest Part requested funds to conduct a survey and inventory of historic properties in Lake Forest Park. As the foundation of an historic preservation plan, this survey and inventory will be used to inform current planning efforts in the city.

Comments: The panel felt that funding this project was a good opportunity to help support a new city historic preservation initiative. However, the panelists had questions about the budget development and what products would be produced. They noted that both volunteer and city staff time would be contributed to the project. They decided to allocate \$6,000 for the city to hire a consultant to prepare a context statement and a comprehensive windshield survey.

Total project cost: \$15,790
Total request: \$12,600
Recommendation: \$6,000

12. Town of Skykomish
P.O. Box 308
Skykomish, WA 98288

Incorporated: N/A
Annual Budget: N/A

Project: The Town of Skykomish applied for funding to develop design guidelines for development within the historic commercial district zone. The guidelines will be in an illustrated booklet form for use by the Design Review Board, town planners, and property owners. The guidelines will be used to review both changes to historic buildings within the district and new construction.

Comments: The panel noted the community support for preservation activities and felt that this project reflected good foresight, and that the guidelines would be an important tool for protecting the character of the historic district. They noted that the community has an inter-local preservation agreement with King County. The panel felt that the budget was appropriate and had in-kind services provided by community members; the panel recommended full funding.

Total project cost: \$9135
Total request: \$7,749
Recommended: \$7,749

13. Skykomish School District
P.O. Box 325
Skykomish, WA 98288

Incorporated: N/A
Annual Budget: N/A

Project: The Skykomish School District requested funding to repair and replace windows in the school gymnasium and in the teacherage. The proposal, which was a revised version of a request submitted to the Landmark Stabilization Grant program, included the rebuilding of eight gymnasium windows, with sixteen repaired. 20 historic ball guards would also be rebuilt. In the teacherage, 40 windows would be reconditioned.

Comments: The panelists commented that given limited resources, the school district has made significant financial contributions to an on-going summer of 1995 maintenance program. The school district has had some difficulty locating craftsmen to complete the window repair on site. The panel observed that the applicant had addressed the comments from the Landmarks Stabilization grant panel which had declined to fund a window-replacement project and suggested the school district consider rebuilding the windows. The panel recommended full funding for the project.

Total project budget: \$42,300
Request: \$13,300
Recommend award: \$13,300

14. **City of Auburn**
25 W. Main
Auburn, WA 98001-4998

Incorporated: N/A
Annual Budget: N/A

Project: The City of Auburn requested funds to undertake the stabilization of the King County Landmark Olson/Johnson House and Barn. The city had applied to the Landmarks Stabilization Grant program for funds, and received \$9,000 for the stabilization of the barn. The city revised their application to clarify that planning and design work for the project was needed, and that the roof replacements remain critical projects.

Comments: The panel concurred that the stabilization of the barn is a priority project at the site, and that the stabilization project will require design work. While the city did show a contribution to the project, it was largely staff time rather than funds for work. The panel felt that the City should be encouraged to look to other sources of funding for on-going restoration but recognized that stabilization was needed in the interim. The panel recommended an award to cover the cost of planning and carrying out the structural stabilization and the reroofing of the barn.

Total project cost: \$78,199
Request: \$23,500
Recommended award: \$15,500

15. **Tahoma School District**
25720 Maple Valley Black Diamond Road
Maple Valley, WA 98038

Incorporated: N/A
Annual Budget: N/A

Project: The school district requested \$3,000 towards the preparation of a phased restoration plan for the King County Landmark Maple Valley School. The masonry school needs structural and code upgrades; however no detailed cost estimates have been prepared to inform planning efforts by the school district and the tenant Maple Valley Historical Society. The district was previously awarded \$3,000 from the Landmarks Stabilization grant fund to conduct such a study. Since that grant was awarded, school district officials have obtained proposals for the work from several preservation firms, and requested additional money based on the responses from the firms.

Comments: The panel felt that the phased restoration plan and cost estimates must be in place before restoration funds from any source will be forthcoming for the project. The panel felt that the proposals for the work reflected appropriate costs and recommended full funding for the request.

Total project cost: \$6,000
Request: \$3,000
Recommended award: \$3,000

PROJECTS NOT RECOMMENDED FOR FUNDING

1. **City of Enumclaw/
Enumclaw Plateau Historical Society**
P.O. Box 1087
Enumclaw, WA 98022

Incorporated: 1995
Annual budget: \$5,900

Project: The Historical Society requested funding for phase 2A of their project to convert the historic Masonic Hall into a exhibit, meeting, and performance space for heritage and other cultural activities. Phase 2A consisted primarily of moving the building forward seven feet onto a new foundation. This work is needed to address structural problems which impact the useability of the building.

Comments: The panel commented favorably on the work accomplished by the Historical Society to gain support for the project. They noted that the building was not a designated landmark because Enumclaw does not have an interlocal agreement with King County. While the panel supported the goals of the project, they felt that the County, through the \$32,500 granted for the purchase of the building, had contributed substantially to the first two phases of the project already and they would like to see more funds committed from local or private sources before committing additional county funds to the project.

Total Project Cost: \$213,609
Request: \$51,085
Recommended award: \$0

2. **City of Redmond Dept. of Parks & Recreation**
P.O. Box 97010
Redmond, WA 98073

Incorporated: N/A
Annual Budget: N/A

Project: The City of Redmond requested funds for the renovation of the 1908 Conrad Olson Farmhouse and additional funds toward the stabilization of the Conrad Olson Barn. The City had acquired the farmstead through King County open space bond funds. The barn will be used as public facility supporting cultural and artistic activities. The barn will be used primarily as a trail support facility with historic and cultural display and performance space.

Comments: In light of the alterations which have been made to the farmhouse, the panel felt that the historic significance of the structure was not sufficiently established to allocate funds to the project. The panel felt that the \$20,000 already allocated by the Cultural Facilities panel for the barn stabilization was an appropriate contribution from the county. The panel would want to see more evidence of community or municipal funding support as well as a more detailed use plan before considering allocating additional grant funds.

Total Project Cost: \$154,200
Request: Barn: \$35,000, House: \$93,976
Recommended award: \$0

3. King County Parks -- Richmond Beach
2040 84th Avenue SE
Mercer Island, WA 98040

Incorporated: N/A
Annual Budget: N/A

Project: King County Parks and Recreation requested funding for six interpretive signage markers at Richmond Beach Park. Staff noted that only two of the six markers had a heritage focus; the other four emphasized natural resources. Only the heritage-themed markers would be eligible for Suburban Heritage funds.

Comments: The panel noted that the signage would fill a need for interpretation in the park. However, they thought it would be appropriate to design and install interpretive signage as part of a coordinated signage plan for the county park system rather than a piecemeal installation of signage.

Total Project Cost: \$30,006 (10,000 eligible)
Request: \$30,006 (10,000 eligible)
Recommended award: \$0

4. Watershed and Environmental Services
Watershed Public Programs
19901 Cedar Falls Road
North Bend, WA 98045

Incorporated: N/A
Annual Budget: 148,122

Project: The Watershed Public Programs branch of the Seattle Water Department requested funding toward the construction of an archival library and storage facility for the curation and public access to prehistoric and historic material and research findings to be housed in the proposed visitors center at Rattlesnake Lake. This grant request had previously been reviewed by the panel considering cultural facilities grant requests.

Comments: The panel felt that the project is a good one, with the potential to reach a broad audience. However, they would like to see more confirmed funds from other sources, particularly the Water Department (such as proceeds from the sale of the excess land) before committing county funds to the project. They felt that it could be some time before the project was realized and the county funds could make an impact.

Total project budget: \$3,079,000
Total request: \$50,000
Recommended award: \$0

5. City of Duvall/Duvall Historical Society
P.O. Box 1300
Duvall, WA 98019

Incorporated: N/A
Annual Budget: \$10,014

Project: The applicants requested additional funds for the restoration of the Dougherty Farmstead in Duvall, which will be used as a heritage museum. The restoration will include a natural gas furnace, electrical service, fireplace and window sash repair, lighting fixtures, rewiring, interior restoration, a wheelchair ramp and security system. The city had received \$25,000 from the cultural facilities panel.

Comments: The panel felt that the prior county grant for the project would enable the project to move forward, and that they would like to see the results of the first phase of the restoration project before committing additional funds. They encouraged the City to apply for Cultural Facilities funds once the first phase of restoration has been completed.

Total project cost: \$56,464
Request: \$19,464
Recommended award: \$0

6. Museum of Flight
9404 East Marginal Way S.
Seattle, WA 98108

Incorporated: 1965
Annual Budget: \$4, 638, 086

Project: The Museum of Flight requested \$45,000 toward a collections conservation HVAC retrofit project. The project will provide an improved environment for the preservation of its collections related to the history of aviation. This request is to fund phase two of the retrofit, which is to purchase and install an in-duct humidification system.

Comments: The panel felt that improvements to the humidification system were an important step toward good curatorial management of the museum's collection. The panel noted that the Museum has pursued outside funding for the project and has received grants from the Lockwood Foundation and from the Federal Institute of Museum Services. The panel reviewed the budget information provided by the applicant, and noted that the depreciation shown as an expense does not have an impact on the museum's cash flow, and that the organization appears to still have savings available on which to draw.

Total project cost: \$159,049
Request: \$45,000
Recommended award: \$0

7. Volunteers for Outdoor Washington
4516 University Way NE
Seattle, WA 98115-4511

Incorporated: 1982
Annual Budget: \$43, 690

Project: V.O.W. requested funds for the construction of the Wellington and Scenic portions of the Iron Goat Trail, an historical and cultural outdoor museum, interpreting the history of the Great Northern Railroad in Stevens Pass.

Comment: The panel felt that the \$28,000 grant awarded through the cultural facilities program represented a substantial portion of the trail construction project budget, and that the cultural facilities grant panel had identified and funded the project elements they thought contributed most to the heritage component of the project. The panel felt that the previously allocated funds would enable the organization to move forward with their project.

Total project budget: \$76,350
Request: \$23,170
Recommended award: \$0

8. **Vashon Allied Arts**
P.O. Box 576
Vashon, WA 98070

Incorporated: 1966
Annual Budget: \$280,000

Project: Vashon Allied Arts requested additional funds for the restoration of the King County Landmark Mukai Garden on Vashon Island. \$18,700 for the Master Plan and \$2,500 negotiation of an easement had already been allocated from the Cultural Facilities program and from the Arts program respectively. Vashon Allied Arts requested consideration of the previously unfunded items, including the maintenance development, restorative pruning and planting, plant removal, soil amendments, a water separation system, and supplies.

Comments: The panel felt that the application reflected a well-developed plan and substantial in-kind design contributions. The panel noted that the organization had secured sufficient funding to move ahead with master planning for the garden and to negotiate an easement on the property, which were the key next steps. Panel members commented that they would like to see the results of the master planning process and evidence of the completion of the easement before committing additional county funds.

Total project budget: \$51,734
Request: \$19,929
Recommended award: \$0

9. **Highline School District/Camp Waskowitz**
45505 S.E. 150th
North Bend, WA 98045

Incorporated: N/A
Annual Budget: N/A

Project: The Highline School District requested additional funds toward the restoration of King County Landmark Camp Waskowitz. The application focused on reroofing of two historic dormitories, the barn, and the office. The school district had received a grant of \$67,000 from the Landmark Stabilization fund for the construction costs on one of the dormitory roofs.

Comments: The panelists felt that this was a worthwhile project, and acknowledged the need for restoration work on the roofs. They questioned the high contingency costs for both design and construction, particularly in light of the recently completed work on the Education Building. Given the limited funds available to distribute the panel did not feel able to direct additional monies to the project at this time.

Total project budget: \$436,895
Request: \$369,895
Recommended award: \$0

ATTACHMENT C

**King County Arts Commission
King County Landmarks and Heritage Commission****ARTS & NATURAL RESOURCES INITIATIVE
Suburban Arts and Heritage Projects****FUNDING SUMMARY**

Arts and Natural Resources Initiative - Suburban Arts and Heritage Projects	\$1,500,000
Less administrative expenses (4%):	<u>\$60,000</u>
SUBTOTAL	\$1,440,000
Arts Allocation	\$720,000
SUBURBAN ARTS AWARDS	\$720,000
Heritage Allocation:	\$720,000
Landmarks Stabilization Program (transmitted under separate cover)	<u>\$500,000</u>
SUBTOTAL	\$220,000
SUBURBAN HERITAGE AWARDS	<u>\$167,000</u>
Heritage Balance (unallocated at this time)	\$53,000

ATTACHMENT D

**ARTS AND NATURAL RESOURCES INITIATIVE
Suburban Arts and Heritage Projects
Awards List**

ARTS PROJECTS

1.	Kirkland Performance Center	\$150,000
2.	Auburn Performing Arts Center (tech upgrade)	\$55,000
3.	Federal Way Visitation Center (adaptive reuse)	\$50,000
4.	Enumclaw Arts Commission (mural project)	\$50,000
5.	Local Improvements for Enumclaw (HS theatre)	\$50,000
6.	Bellevue Art Museum (planning doc)	\$45,000
7.	Evergreen City Ballet (Auburn training facility))	\$40,000
8.	City of Newcastle (public art project)	\$30,000
9.	City of SeaTac (outdoor stage)	\$30,000
10.	Vashon Parks and Rec (community cultural facility)	\$30,000
11.	Woodinville High School (tech upgrade)	\$30,000
12.	Burien Little Theatre (seating risers, curtains)	\$22,000
13.	Stroum Jewish Community Ctr (seating risers)	\$20,000
14.	Village Theatre (sprinklers in old theatre)	\$20,000
15.	Mercer Island Arts Council (sculpture garden)	\$18,000
16.	Kent Arts Commission (bollards for earthwork)	\$15,000
17.	Studio East (lights)	\$15,000
18.	Federal Way Philharmonic (fixed assets)	\$14,000
19.	Kirkland Arts Center (roof replacement)	\$14,000
20.	Wash. Academy of Perf. Arts (computers, piano)	\$11,000
21.	Puget Sound Musical Theatre (Fed Way; mics)	\$8,500
22.	Issaquah Choral (risers)	\$2,000
23.	Philharmonia NW (Issaquah; sheet music)	\$500

HERITAGE PROJECTS

1.	Fall City Hop Shed Foundation	\$23,750
2.	Muckleshoot Indian Tribe	\$20,000
3.	Mountains to Sound Greenway Trust	\$16,000
4.	City of Auburn	\$15,500
5.	Puget Sound Railway Historical Association	\$14,000
6.	Skykomish School District	\$13,300
7.	White River Valley Museum	\$10,000
8.	Issaquah Historical Society	\$10,000
9.	Snoqualmie Valley Historical Society and Museum	\$10,000
10.	Historical Society of Federal Way	\$8,500
11.	Town of Skykomish	\$7,749
12.	Shoreline Historical Society	\$6,711
13.	City of Lake Forest Park	\$6,000
14.	Tahoma School District	\$3,000
15.	Maple Valley Historical Society	\$2,500